



# **INTERNATIONAL WEBINAR**

## **Revisiting Satyajit Ray: A Centennial Tribute**

**10 JANUARY 2022**  
**9 AM [IST]**



**Organised by**

**Department of English & IQAC**  
Surya Sen Mahavidyalaya, Siliguri, India  
in Collaboration with

**Bangladesh Film Institute (BFI), Dhaka, Bangladesh**



# ABOUT THE WEBINAR

Considering the year-long celebrations to mark the birth centenary of Satyajit Ray, this webinar is our homage to the legendary filmmaker whose approach in dealing with his subjects and skilful representation of his characters and stories earned him a spot among the best filmmakers in the world and made us proud.

Satyajit Ray was a quintessential humanist who used the camera with empathy to tell his stories. Ray was determined to be a filmmaker and brought in a renaissance in filmmaking. He enhanced Indian culture through decades and influenced millions of young minds across generations. It is difficult to introduce Satyajit Ray. His achievements are too many and no one description can ever do justice to his consummate talents. Ray donned many hats. He was not only a prolific director but also a pioneer music composer, calligrapher, fiction writer, set designer, graphic designer and staunch film critic.

He has not only influenced filmmakers in India but has earned the respect of and been followed by many international directors such as Martin Scorsese, James Ivory, Francis Ford Coppola, Akira Kurosawa, Danny Boyle and Wes Anderson to name a few. While the world remembers him as a master storyteller for his films, Ray also wrote many enthralling books –both in English and Bengali.

Remembering his legacy and timeless contribution to Indian Cinema and other diverse creative fields, a comprehensive analysis and interpretation of the works of Satyajit seems to be a demand of our intellectual perseverance and inspiration. Inspiration doesn't mean copy-pasting. It should free the imagination to soar and find its own style, narrative, voice, and interpretation of the character, undaunted by the achievements and reputation of the colossus. The real challenge is how individualistic the adaptation is, and how it works in a contemporary setting of art.

Ray was more concentrated in time, with an emphasis on psychology rather than conventional narrative. He also consciously avoided repeating himself. As a result, his creations span an unusually wide gamut of mood, milieu, period, and genre, with comedies, tragedies, romances, musicals, and detective stories treating all classes of Bengali society from the mid-19th to the late 20th century.

“ There is always some room for improvisation.” This terse but loaded quote from Satyajit Ray himself precedes any of our recent efforts. We hope this quote can be expanded to an entirely new narrative and perspective in this webinar.

## DISTINGUISHED SPEAKERS

INAUGURAL SPEECH: **Tanvir Mokammel**  
Eminent Filmmaker & Director,  
Bangladesh Film Institute (BFI), Dhaka

KEYNOTE ADDRESS: **Rochona Majumdar**  
Associate Professor in the Departments of South  
Asian, Languages and Civilizations and Cinema  
and Media Studies at the University of Chicago

INVITED SPEAKER: **Kaushik Roy**  
Assistant Professor, English  
Cluny Women's College, Kalimpong, WB





## REGISTRATION PROCESS

- The registration fee should be transferred online
- Take a screenshot of the proof of payment
- Fill up the registration form and upload the screenshot of payment
- Join the WhatsApp group to complete the registration process

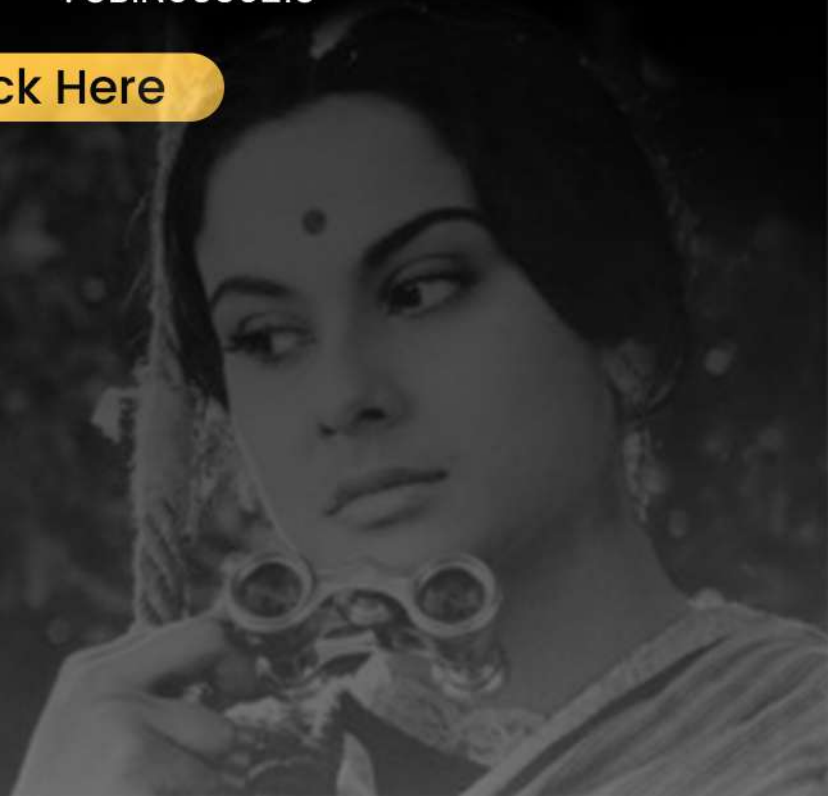
## FEE STRUCTURE

CATEGORY	FEE
General Participants	₹ 100
Prospective Paper Presenters (Academicians/Researchers/Others)	₹ 200
Student Participants	₹ 50
International Participants	US\$ 5

## DETAILS OF THE BANK ACCOUNT

BANK NAME	: Union Bank of India
BRANCH NAME	: Deshbandhupara Branch
ACCOUNT NAME	: 'SSM Seminar Account'
ACCOUNT NUMBER	: 502102011114024
IFSC CODE	: UBIN0550213

REGISTRATION LINK – [Click Here](#)





## CALL FOR PAPERS

We invite prospective authors to submit their papers on any aspect of Ray's oeuvre broadly categorized below as guidelines.

### ► **The Auteur Ray: The art of film-making of Satyajit Ray**

His themes & concerns, his signature style, characterization, actors, technique, music etc

### ► **The Writer Ray: Satyajit Ray as Storyteller**

As children's author, his short stories, novellas, science fiction, detective stories etc

### ► **The Artist Ray: Satyajit Ray's mastery over various art forms**

His sketching, photography, calligraphy, as Composer, graphic designer etc

### ► **The Contemporary Ray: The relevance of the maestro today**

Ray in popular culture, comics, web series, adaptations, his legacies

## PUBLICATION:

Abstracts of all accepted papers will be published as an e- Abstract book before the webinar. Post-conference selected papers (extended versions) will be reviewed for possible publication as a volume with ISBN, at an extra cost, if authors wish to do the same.

## CONFERENCE GUIDELINES

- All the authors, in the case of co-authors, must register individually.
- Certificate of participation/presentation will be awarded to the registered participants after submission of the feedback form at the end of the Webinar.
- Abstracts (200 words maximum) must include the title of the paper, author(s) name designation, name of the institution/ email & contact number and should be mailed to.
- Write 'The 2021 Satyajit Ray Conference', in the email's subject line. Selected abstracts will be notified by email
- Softcopy of the paper must be submitted in A4 size page, portrait layout, using Times New Roman font with the heading in size 14 and the body of the text in size 12 with 1.5 spacing
- Kindly submit your abstract and full paper to: [english@suryasencollege.org.in](mailto:english@suryasencollege.org.in)



## DEADLINES

Last date for submission of the abstract  
Abstract Acceptance Report  
Last date for submission of the full paper  
Last date for Registration:

02/12/2021  
04/12/2021  
03/01/2022  
03/01/2022

## ORGANISING COMMITTEE

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WEB-PLATFORM:



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