SYLLABUS FOR FOUR YEAR UNDERGRADUATE PROGRAM (FYUGP) IN HISTORY

(Three Discipline Specific Multidisciplinary
Course (DSC)/ Minor)

(As per NEP 2020)

SEMESTER I

DSC PAPER I

HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE.

UNITS	CONTENTS
1	Sources of Ancient Indian History
2	Palaeolithic, Mesolithic, and Neolithic Cultures - Sites, tool technology, and key features.
3	Harappan Civilization: Origin, Extent, Town Planning & Decline
4	The Vedic Age: Polity, Society, Economy, and Religion.
5	Mahajanpadas to Empire: Territorial States and the rise of Magadha, Jainism, and Buddhism, Alexander's Invasion and its impact.
6	Emergence and Growth of the Mauryan Empire: Conquest of Chandragupta Maurya, Mauryan administration, Mauryan economy, Ashoka's Dhamma, Mauryan Art and Architecture
7	The Satvahanas and Kushanas; Aspects of Polity, Coins, Art and Religion,
8	The Sangam Age: Sangam Literature and Society.

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Jha, D.N. Ancient India in Historical Outline. Delhi: Manohar(Reprint). 2012. Sastri, K.A.N. A History South India. New Delhi: Oxford University Press. 1997. Sharma, R.S. *India's Ancient Past*. New Delhi: Oxford University Press, 2007. Singh, Upinder. A History of Ancient and Early Medieval India. Delhi: Pearson. 2009. Thapar, Romila. History of Early India. Delhi: Penguin India. 2003. Yazdani, G. Early History of Deccan. Andhra Pradesh: Oxford University Press. 1960.

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Semester II

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HISTORY OF INDIA FROM 300 C.E TO 1206 C.E.

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2.	Towards the Early Medieval: Changes in Society, Polity, Culture and religion with special reference to the Pallavas, Chalukyas and Vardanas.
3.	Harsha and His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
4.	Evolution of Political structures of Rashtrakutas, Pala & Pratiharas.
5.	Agrarian expansion: Land Grants, Agrahara system, changing production relations; graded land rights and peasantry
6.	The debates associated with so-called Urban Decay: patterns of trade, currency, and urban settlements, craft production, traders and trading networks: Internal and External (with special reference to linkage with the Roman Empire and Southeast Asian countries), Guilds.

7.	a. Art and architecture & forms and patronage; Gupta, post-Gupta b. Temple Architecture: Nagara, Vesara and Dravida styles.
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